

Cinematic Harvests

August 18, 6-8pm

Screening of films by artists in the Canyon Cinema collection

All shot on Super 8 or 16mm film, the luminous films in this evening's program feature artists in the Canyon Cinema collection and use food, plants and farming as focal points to map a constellation of movement through time, memory, love, and both the personal and the abstract.

Tonight's screening follows a rough arc that I've been thinking of as day to night; summer to fall; youth to old age. It reflects my own sensation of the changing seasons and what the autumnal equinox represents for me: a time of harvest and convening, as we both celebrate and reflect upon the fruits of our labor and the labor of those who feed and sustain us. Fall is also a time of decay and preparation for an upcoming cycle of life, when leaves yellow and fruits fall to the ground. The films open with eruptions of color and movement and gradually ease into more somber, pensive moods. Reds, greens and oranges give way to shades of gray, muted browns and golds.

Many thanks to Canyon Cinema's Executive Director Brett Kashmere, who acted as an unofficial co-curator of the evening's program and offered countless suggestions, which comprise the bulk of this screening. Without Brett's help and the assistance of Canyon's Collection Manager Seth Mitter, tonight's program would not be possible. Thank you!

— Connie Zheng

Total runtime: 51 min

Azucena Losana, *Tigre del Carbón* | 2022 | Super 8 | 5 min | COLOR + SOUND

"Tigre del Carbón is an imaginary place on the map of affections, where hawthorn, orange and plum trees coexist." — excerpt from Azucena Losana's description of the film on the Canyon website

Mark Street, *Winterwheat* | 1989 | 16mm | 8 min | COLOR + SOUND

A manipulated found footage film, made by bleaching, scratching and painting directly on the emulsion of an educational film about agriculture.

Naomi Uman, *Leche* | 1998 | 16mm | 30 min | B&W + SOUND

A lyrical portrait of a ranching family and community in rural Mexico, LECHE was hand-processed in buckets and then dried on a closeline. Sound begins a few minutes into the film. In Spanish and English, without subtitles.

Jodie Mack, *Wasteland No. 3: Moons, Sons* | 2021 | 16mm | 5 min | COLOR + SILENT

"A world tender and unhatched, future chaos in repose, in slumber. Yggdrasil. Microcosmos." — excerpt from Jodie Mack's description of the film on the Canyon website (quote by Darcy Shreve)

Emily Chao, *chive pockets* | 2017 | 16mm | 3 min | B&W + SILENT

Chao's documentation of her grandmother making chive pockets for the last time.